

♩ = 100

1

Gtr I
let ring-----|

T	6	7	8	10	10	8	5	5	5	6	5	3	5	6	7	8	10	10	8	8	8	10	8	8	10	8	9
A																											
B	5	7	7	8			3	5	5	5																	

P H P P

♩ = 120

3

let ring-----| Gtr II

T	6	7	8	10	10	8	5	5	5	6	5	3	5	3	3
A															
B	5	7	7	8			3	5	5	5			5	3	3

P sl.

♩ = 110

5

Gtrs I, III **f**
let ring-----|

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0																									

sl. sl.

Gtr II

T																										
A																										
B	0	3	0	3	0			0	3			0	3	0			0	3			0	3				

H H H

D.S. al Coda

8

let ring-----|

T
A
B 0

H P

9

let ring-----|

T
A
B 0

H H

sl. sl.

3x

12

let ring-----|

T
A
B 0

sl. H P

H H

15

T
A 7 7 9 10 10 5 5 5 5 7 7 9 10 10 5 5 5 5 5 7 7 9 10 10 5 5 5
B 5 5 7 8 8 3 3 3 3 5 5 7 8 8 3 3 3 3 3 5 5 7 8 8 3 3 3 0

sl. sl. sl.

16

T
A 3 3 3
B 2 3 1 4

sl.

17

let ring-----|

T
A 3 3 3 3 3 0 2 3 3 3 3 3 3 3 0 2 3 3 3
B 0 0 0

sl. sl.

T
A 0 3 0 3 0 0 3 0 0 3 0
B 0 3 0 3 0 0 3 0 0 3 0

H H

20

let ring-----| let ring-----|

T
A 3 3 3 3 3 0 2 3 5 3 0 2 2 4 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H P

T
A 0 3 0 3 0 5 3
B 0 3 0 3 0 3 1

H H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

System 1:

- Guitar:** The first staff shows a melodic line in treble clef. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a repeat sign and a "3x" (three times) instruction.
- Piano:** The second staff shows a bass line in bass clef. It consists of a sequence of chords (dyads) in the right hand (T and A staves) and single notes in the left hand (B staff). The chords are marked with "3/2" and "2/2" ratios. The left hand starts with a "0" (open string) and includes a "sl." (sustain) marking.

System 2:

- Guitar:** The first staff continues the melodic line, featuring a repeat sign, a series of eighth notes, and a final measure with a "3x" instruction.
- Piano:** The second staff continues the bass line. It features a sequence of chords in the right hand and single notes in the left hand. The left hand includes a "0" (open string) and a "3" (triple) marking, with a "H" (half note) marking below it.

26

let ring

T 5
A 3
B 3

H P sl.

T 5
A 3
B 3

H P

29

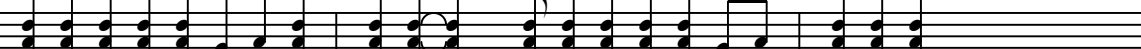
let ring

sl.

sl.

H H

[illegible]

36 

39

let ring

sl.

41

let ring-----|

sl. sl.

H H

T	3	3	3	3	3	3	•
A	3	3	3	3	3	3	•
B	1	3	3	1	1	1	•

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes, grouped into three triplets. This is followed by a repeat sign. The melody then continues with a series of eighth notes, some beamed together, and ends with a final note marked with a '5x' (five times) and a repeat sign.

[illegible]

49

50

A musical staff with a treble clef. It contains two half notes: the first is on the line G (G4) and the second is on the space B (B4).

T
A
B